

ANNA-MOLLY
As recorded by Incubus
(from the 2006 Album "Light Grenades")

Transcribed by Whoabot

Words by Incubus
Music by Incubus
Arranged by Incubus

A Intro

See Perfy Notes

All instruments in Standard Tuning, except Guitar 5, which is one octave higher than transcribed (EADGB_e)

♩ = 153

[illegible][illegible]

Chords: Cm, E^b, A^b, E^bF5, C5

f
let ring

Tablature (T, A, B strings):

Staff 1 (Treble Clef):

Staff 2 (Mbira):

Staff 3 (Gtr IV):

Staff 4 (Tablature):

Chords: Cm, E^b, A^b, Fm, G7

Tablature (T, A, B strings):

Staff 1 (Treble Clef):

Staff 2 (Mbira):

Staff 3 (Gtr IV):

Staff 4 (Tablature):

B Pre-Verse

[illegible]

C Verse

(Cm7)

22

Gtr I

P.M.-----| *let ring*-----| P.M.-----| *let ring*-----| P.M.-----| *let ring*-----| P.M.-----| *let ring*-----|

11 10 11 10 10 11 10 10

8 10 8 10 8 8 10 8

10 8 10 8 8 8

4x

D Chorus

[illegible]

30

Cm E^b A^b Fm G7 *to Coda*

let ring.....|

T	8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4
B	10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
	8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

E Pre-Verse

Cm B^b Gm E^b Cm E^b Gm E^b

34

T	8 8 8 8 8 8 6	7 7 7 7 7 3	8 8 8 8 8 8	7 7 7 7 7
A	8 8 8 8 8 8 7	8 8 8 8 8 5	8 8 8 8 8 8	8 8 8 8 8
B	10 10 10 10 10 10 8	10 10 10 10 10 6	10 10 10 (0) (0) 8 8 8	10 10 10 10 10 10 10
			(0) (0) (0) (0)	11 11 11 11

sl. *sl.*

F Verse

N.C.

38

Gtr III *f*
P.M.|

3x

T			
A			
B	x 3 3 3 1 3 1	1 3 1 3 3	x 3 3 3 1 3 1 1 3 1 10 <i>sl.</i> 10 <i>sl.</i>

1. 2. *D.S. al Coda*

(Cm7)

Gtr I

P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----| P.M.-----let ring-----|

42

Gtr III

P.M.-----|

sl. sl.

G Chorus Extension

47

Cm E^b A^b E^b5 F5 C5

Gtrs I, II *f*

let ring-----|

sl. sl.

51

Cm E^b A^b Fm G7

let ring-----|

H Bridge

55

D⁹5 F5 C5

1. 2.

T
A
B

(4)

sl.

[illegible]

64

T

A

B

p

1 1/2

Full

I InterludeN.C. E^b N.C. E^b F5 N.C. E^b A^b B^b Fm

68

3x

P H P H *sl.* P H

J Pre-ChorusCm E^b A^b E^b5 F5 C5

72

Gtr I *mp*
let ring

sl. *sl.*

Cm E^b A^b Fm G7

76

let ring

K Out-ChorusCm E^b A^b E^b5 Fm C5

80

Gtrs I, II *f*
let ring

sl. *sl.*

[illegible]

L Outro

[illegible]

[illegible]